

OUR ARTISTIC POLICY

To be eligible for a studio at either of our buildings, applicants must be able to demonstrate a continued commitment to maintaining a creative practice. We endeavour to maintain a 50:50 balance between fine and applied arts, and as such our buildings house a good mix of visual artists and craftspeople.

While we actively encourage our studio holders to offer services and sell their work, their ideas, skills and creative vision must guide their practice and the work they produce. Practices in which work is informed by and produced **only** for commercial reasons (for example, where work is **only** produced to the specifications of a client) are ineligible for studio space at Yorkshire Artspace, and we identify these practices at our own discretion. This is to ensure that our spaces remain accessible to the practicing artists, makers and craftspeople that we exist to support, rather than commercially driven creative professions which are often better able to pay for space, for example graphic design, web design and architecture.

Application process

Membership of Yorkshire Artspace Society is non-exclusive and is open to everybody. You must be a member to rent a studio with us but you do not need to be a member to join the Mailing List of those interested in renting. When a studio becomes available, it is first advertised to existing members whose circumstances may have changed and wish to move into a space more suitable for their needs, or to graduates of our starter studios. The remaining and ensuing vacant spaces are then advertised to our mailing list.

We invite formal applications only once an applicant has had an opportunity to view the available space and assess whether it meets their requirements. Yorkshire Artspace staff will facilitate this prior to the individual making an application. An application form will then be sent to the applicant and can be completed and submitted via email. Alternatively we accept video applications that address the same questions as appear on the form. The form will ask for links to your website and social media so we can see examples of your work.

Selection Process

Selection for studio space is carried out by a Panel comprising current studio holders (a balance of fine artists and craftspeople) and at least one staff member. Selection is based on the quality of the artist's work, their commitment to maintaining a creative practice, and the suitability of the space available to the practice of the applicant(s).

The panel also takes into consideration our policy of maintaining the balance between fine and applied artists, and supporting emerging artists while at the same time attracting established artists whose presence can benefit the wider membership through forging creative partnerships locally, nationally and internationally.

All studio holders will be required to enter into a tenancy agreement with the Board of Yorkshire Artspace Society.