



# Yorkshire Artspace

## Starter Studio Application Pack: Ceramics

To foster new talent and support early career artists, Yorkshire Artspace runs two Starter Studio Programmes: one for Designer Silversmiths & Jewellers and one for Ceramicists.

Designed to help ambitious and entrepreneurial artists at an early career stage to develop their skills and creative enterprises in a supportive environment, the programmes offer access to shared workspace and equipment, technical and mentor support, business advice and occasional commission and exhibition opportunities.

The Starter Studio Programme for Ceramicists is delivered from a large purpose built, eco-designed shared space at Manor Oaks Studios. If you work with clay and you are looking to further your skills and professional development, this may well be the opportunity you are looking for.

We are able to provide support for two ceramicists each year.

### Key Features of the 2 year Programme include:

- 7am - 9pm access to shared, equipped studio space
- Access to technical and mentor support
- Business advice and support
- Bursary to undertake online professional development training via The Design Trust
- Exhibition and residency opportunities
- Commission opportunities including the Northern Industrial Ceramic Commission
- Cost £120 per month (inclusive of heat/power) plus 1 month bond repayable on leaving the programme
- Receive a 20% discount on regular studio rental for 2 years from completion of the programme (subject to studio availability)

*"This programme has been wonderful for me so far. If I look back a year when I worked from a garage in my hometown in Wales, trying to develop new work in freezing conditions with no support whatsoever, I wouldn't been able to imagine how quickly things can turn round with the right conditions and the best business and mentor support I could have wished for. In October 2014 I will be showing my new work at The Great Northern Contemporary Craft Fair. My confidence has greatly improved, my knowledge of the sector has increased and I have tons of ideas to get going on with. One of the best decisions made in the last year!"* Sally Bertram

The mentors for the Programme are experienced, nationally known ceramicists, including Penny Withers, Hanne Westergaard, Emilie Taylor, Anna-Mercedes Wear and Brian Holland.

**1. Contact Details**

Name

Address

Mobile No.

Home Telephone No.

Email

Website

**Please provide a brief description of your work and ideas:**

(additional information may be provided on a separate sheet)

## **2. Visual Documentation**

Please email up to 10 images contained within a PDF document to illustrate your work. Please ensure the document does not exceed 8MB.

Please ensure each image is clearly labelled as follows: name of work, year made, materials and techniques used and size. Please provide any relevant image credit.

## **3. Relevant Achievements**

Please give a summary of relevant and recent achievements including educational qualifications, relevant work experience, workshops/projects attended, commissions, exhibitions and awards. Please continue on separate sheet if necessary.

#### 4. Ambitions & Targets

What are your long term ambitions and what do you hope to achieve during your time on the Starter Studio Programme? We will assess whether you are realistic with your ambitions. Please continue on a separate sheet if necessary.

## 5. You and the Programme

How will you use the Starter Studio Programme to achieve your ambitions and targets? We will assess whether we are able to give you the support you need. Please continue on separate sheet if necessary.

## 6. Referees

Please provide us with names and contact details of two referees. If you are a new graduate, one referee must be a former tutor.

1.

2.

## 7. Equal Opportunities Form

Please complete the attached Equal Opportunities form.

---

We accept applications throughout the year. The application **deadline is January 15th** for the Starter Studio Programme commencing in the respective October.

**Please return the above information (points 1-7) and optional additional information (CV, publicity material, artist statement)** to Rachael Dodd, Programme Manager [rachael@artspace.org.uk](mailto:rachael@artspace.org.uk) or if you're unable to email, return your application by post to Yorkshire Artspace, Persistence Works, 21 Brown Street, Sheffield, S1 2BS.

**We strongly recommend that you visit our facilities before submitting an application. The Starter Studio Open Day takes place during our annual Open Studios event in November and we advise applicants use the opportunity to explore our facilities, chat with studio holders and ask any questions.**

Please contact Rachael Dodd, Programme Manager at Yorkshire Artspace with any queries, on 0114 2130111 or [rachael@artspace.org.uk](mailto:rachael@artspace.org.uk)