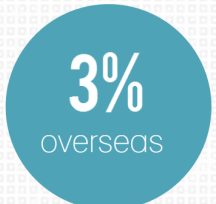
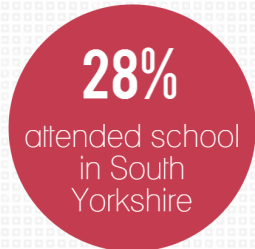
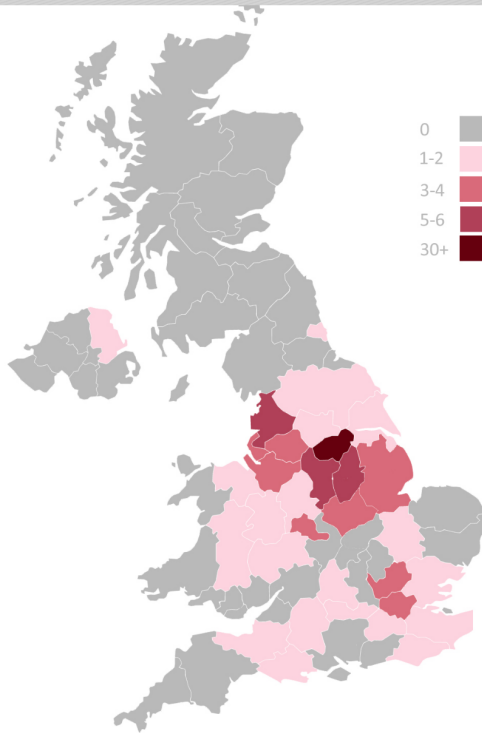


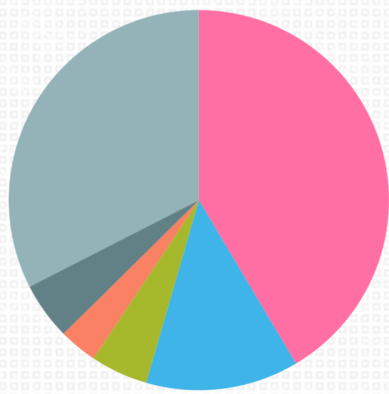
2015 STUDIO HOLDER SURVEY

Our fourth Questionnaire was sent out to all 140 studio holders in January 2015. Here are our results from 125 respondents, a response rate of 89%

WHERE DID YOU GO TO SECONDARY SCHOOL?



DID YOU GO TO UNIVERSITY? IF SO, WHERE?



OUR STUDIO HOLDERS:

49% male



51% female

- Sheffield Hallam (41%)
- London (13%)
- Leeds Met (5%)
- U o Sheffield (3%)
- Sheffield College (5%)
- Other (33%)

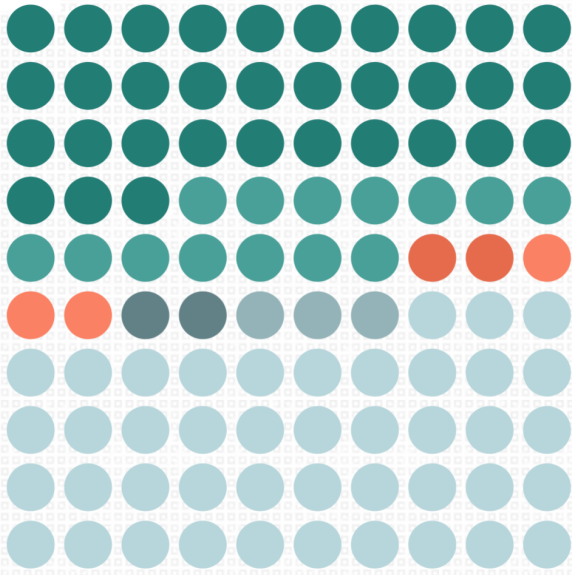
WHAT DID YOU STUDY?

Studio holders have taken courses in subjects ranging from art and design subjects to archaeology, philosophy and zoology.

12%
repondants studied a non art related subject

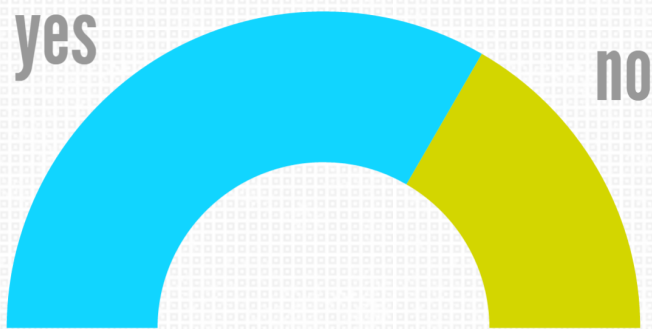
32%
repondants studied Fine Art

repondants studied a range of
52
different courses!



- Fine Art (33%)
- Metalwork/ Jewellery/ S.. (13%)
- Textiles (3%)
- Illustration (3%)
- Design (3%)
- Ceramics (3%)
- Other (43%)

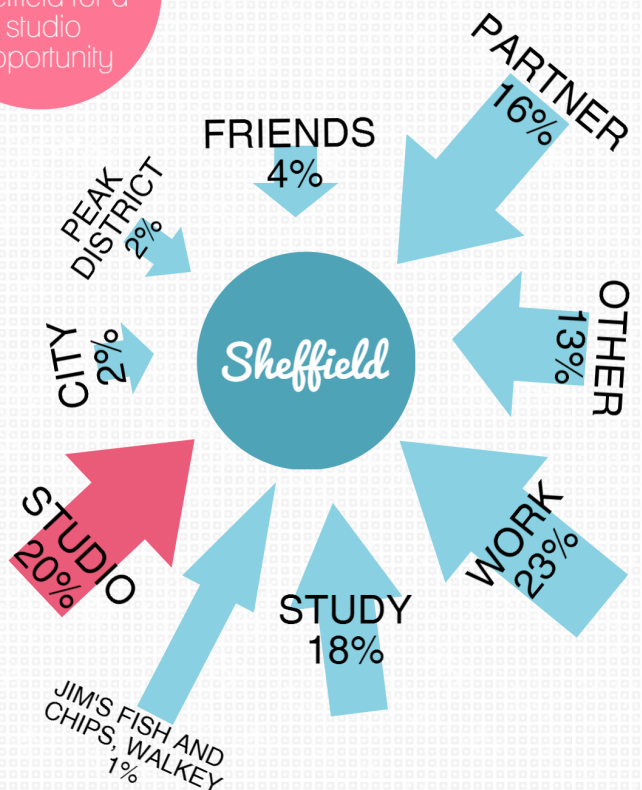
DID GETTING YOUR STUDIO AT YORKSHIRE ARTSPACE MARK THE BEGINNING OF YOUR CAREER AS AN ARTIST?



- Yes (67%)
- No (33%)

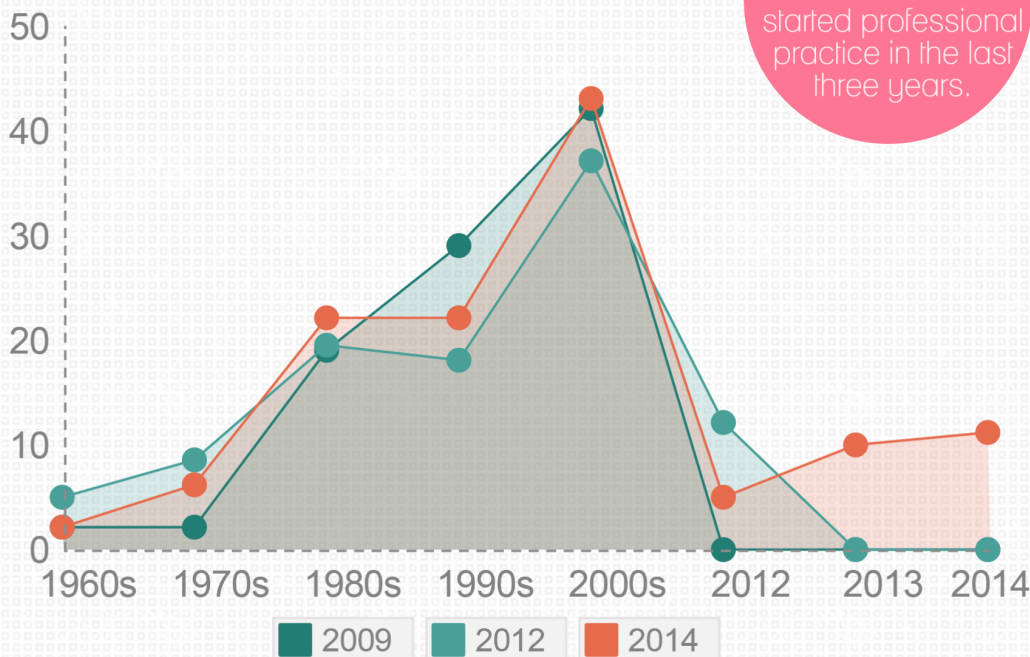
WHAT BROUGHT YOU TO SHEFFIELD?

20%
came to Sheffield for a studio opportunity



WHEN DID YOUR PROFESSIONAL PRACTICE BEGIN?

Thanks to the addition of Exchange Place Studios, we now have more early career artists than ever before.



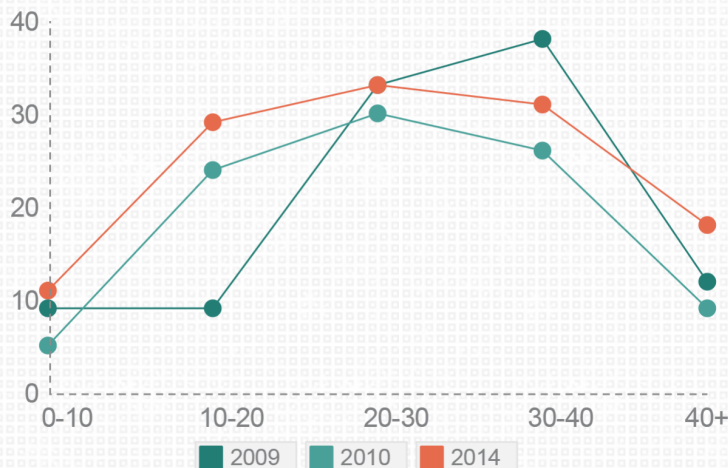
22%
studio holders started professional practice in the last three years.

48%
of our studio holders began their professional practice in 2000 or later

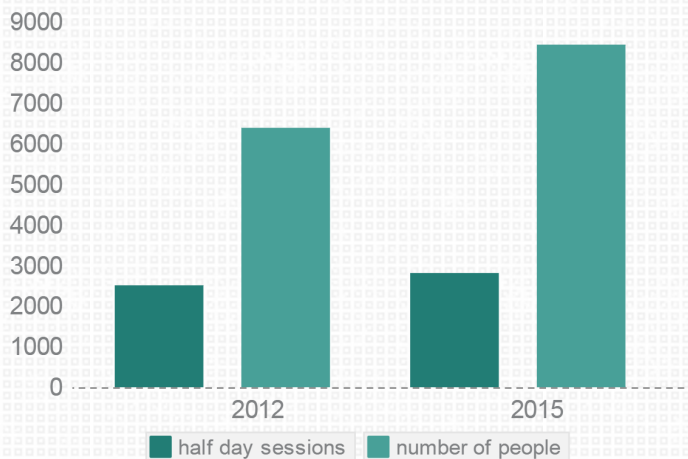
24%
began their artistic careers in the 1980s or earlier

HOW MUCH TIME DO YOU SPEND IN YOUR STUDIO?

Artists are finding they are able to commit more time to their professional practice than ever before! 40% more people are spending 40 hours+ in their studios compared to 2010



HOW MUCH TEACHING AND OUTREACH DID YOU DELIVER?

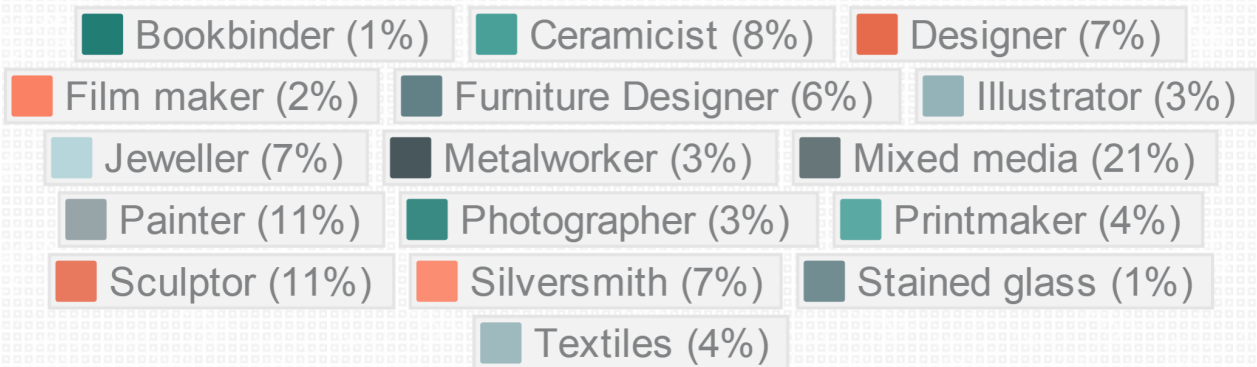
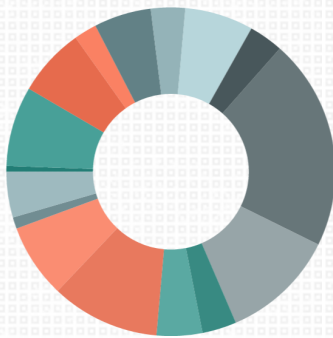


Studio holders held 2899 1/2 days of teaching, training and outreach work in 2014. This compares to 2512 1/2 days in 2012, an increase of 16%

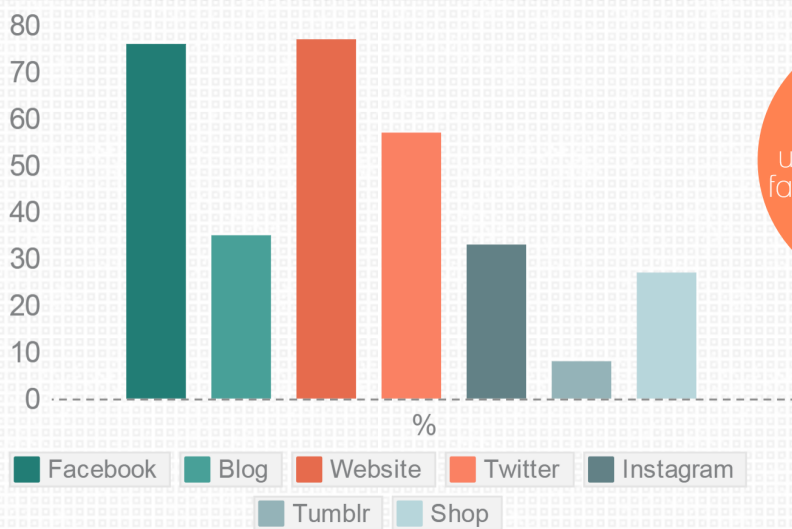
WHAT TYPE OF ARTWORK DO YOU MAKE?

17%
artists work in jewellery, metal and silver

21%
artists work in a variety of different media



WHAT TYPES OF ONLINE MEDIA DO YOU USE?



41%
use their business facebook accounts regularly

77%
77% studio holders now have their on websites compared to 60% in 2010.

Thank you to the 125 studio holders that took part in our survey